

# ANNA HILL

*Costume Designer*

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## Costume Design Work

<i>Selkie: Between Land and Sea</i>	Jessika Malone	Illinois State University – 2015
<i>Spring into Dance</i>	Jan Puffer	Concordia University St. Paul – 2014
<i>Fiddler on the Roof</i>	Genevieve Bennett	St. Paul Conservatory for the Arts - 2014
<i>Stone Hearts</i>	Mark Rosenwinkel	Spirit in the House - 2013
<i>Annie</i>	Robin Starch & Libby Wasyluk	Black Dirt Theater - 2013
<i>Dark Forest</i>	Amanda Leaveck	Energy Dance Collective – 2013
<i>Spring into Dance</i>	Jan Puffer	Concordia University St. Paul – 2013
<i>Resurrection</i>	Andy Landgenfield	Black Dirt Theater – 2013
<i>Waiting for Godot</i>	Justin Hooper & Tim McVean	Pioneer Place - 2013

## Employment

Illinois State University – Costuming Graduate Assistant – August 2014 – Present

Help and assist with costume needs of season's shows by sewing, cutting and draping, ironing, washing, and organizing

Vee Corporation – Shop Electrician – May-August 2013 & 2014

Responsibilities included cleaning cables, checking cable connections, replacing and repairing cable and plugs, soldering, and building new lighting equipment

Concordia University - Assistant to Scenic Designer – August – December 2012

Assist resident scenic designer & faculty, James Seemann, with Stagecraft Class, prepped class projects, and guided students in completing projects

Concordia University – Theater Summer Gig – May –August 2010-12

Worked in the theater as a representative of the university to groups renting the space.

Responsibilities include load in/load outs, spot operator, wardrobe crew, fly operator, sound runner, lights runner, and house manager

Climb Theater – Technical Director – May-August 2011

Restored past production sets, re-made one set, and designed, built and painted another

## Education

Illinois State University – MFA expected Spring 2017

Concordia University St. Paul – BA Theater Design Spring 2012

Accademia Italiana (Study Abroad) – Fall Semester 2010

**Special Skills:** Advanced sewing by hand and machine, millinery, proficient with hand and power tools, soldering, puppet-making, screen-printing, letterpress, basic make-up, drafting, lay-out work, lighting (hang/focus)

**Honors and Awards:** Pro Artibus award, Concordia Honors Student, Summa cum Laude

## References:

Gunther Gullickson  
Technical Director  
History Theater St. Paul  
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Kay Robinson  
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